- Tagline : Live to change,
- Genres : Action | Comedy | Thriller |
- Production Companies : HartBeat Productions
- Production Countries: United States of America |

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1960s and later : The decades following the decline of the studio system in the 1960s saw changes in the production and style of film. Various New Wave movements including the French New Wave, Indian New Wave, Japanese New Wave, and New Hollywood and the rise of film-school-educated independent filmmakers contributed to the changes the medium experienced in the latter half of the 20th century. Digital technology has been the driving force for change throughout the 1990s and into the 2000s. Digital 3D projection largely replaced earlier problem-prone 3D film systems and has become popular in the early 2010s.citation needed

The opening March weekend saw a dramatically lower box office than the same weekend in 2019. The 2019 opening March weekend saw the release of Captain Marvel, which alone earned over US3 million domestically that weekend, compared to the 2020 weekends biggest film, Onward, with around US million.2122 The next weekend saw the lowest total US box office intake since the October 30–November 1, 1998 weekend, with lower percentage drops than the weekend after 911, at US.3 million.3 Onward itself saw the biggest weekend-to-weekend drop of any Pixar film, making .5 million, though was still the weekends biggest film and the only one to make over million.3 On March 19, Walt Disney Studios and Universal Pictures announced that they would no longer report box office figures.23 Comscore therefore announced the next day that it would indefinitely suspend its reporting of box office estimates and charts.24 On March 26, 2020, after local transmission of the virus had dropped to 0% in China, movie theaters there began to re-open, with reports that 250–500 theaters were opening, but the next day authorities again closed all movie theaters in the country.2526

At the start of March, the James Bond film No Time to Die, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.84 No Time to Die was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened

discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November date is in the busy holiday release period, leading to low box office intake in MarchApril and uncertain intake in November.21 However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.85 It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.2184 Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film W lesie dziś nie zaśnie nikt Nobody Sleeps in the Woods Tonight was postponed from March 13 to some point in the future when the situation had settled,86 and the political documentary Slay the Dragon had its theatrical release moved from March 13 to April 3.31